


DESIGN: ARCHITECTURE AND METHODOLOGY

Software Engineering
CS 130

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Content adapted from Essentials of Software
Engineering 3rd edition by Tsui, Karam, Bernal
Jones and Bartlett Learning



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Design Topics Covered

1. **Architectural .vs. Detailed design**
2. **“Common” architectural styles, tactics and reference architectures**
3. **Basic techniques for detailed design**
4. **Basic issues with user-interface design**



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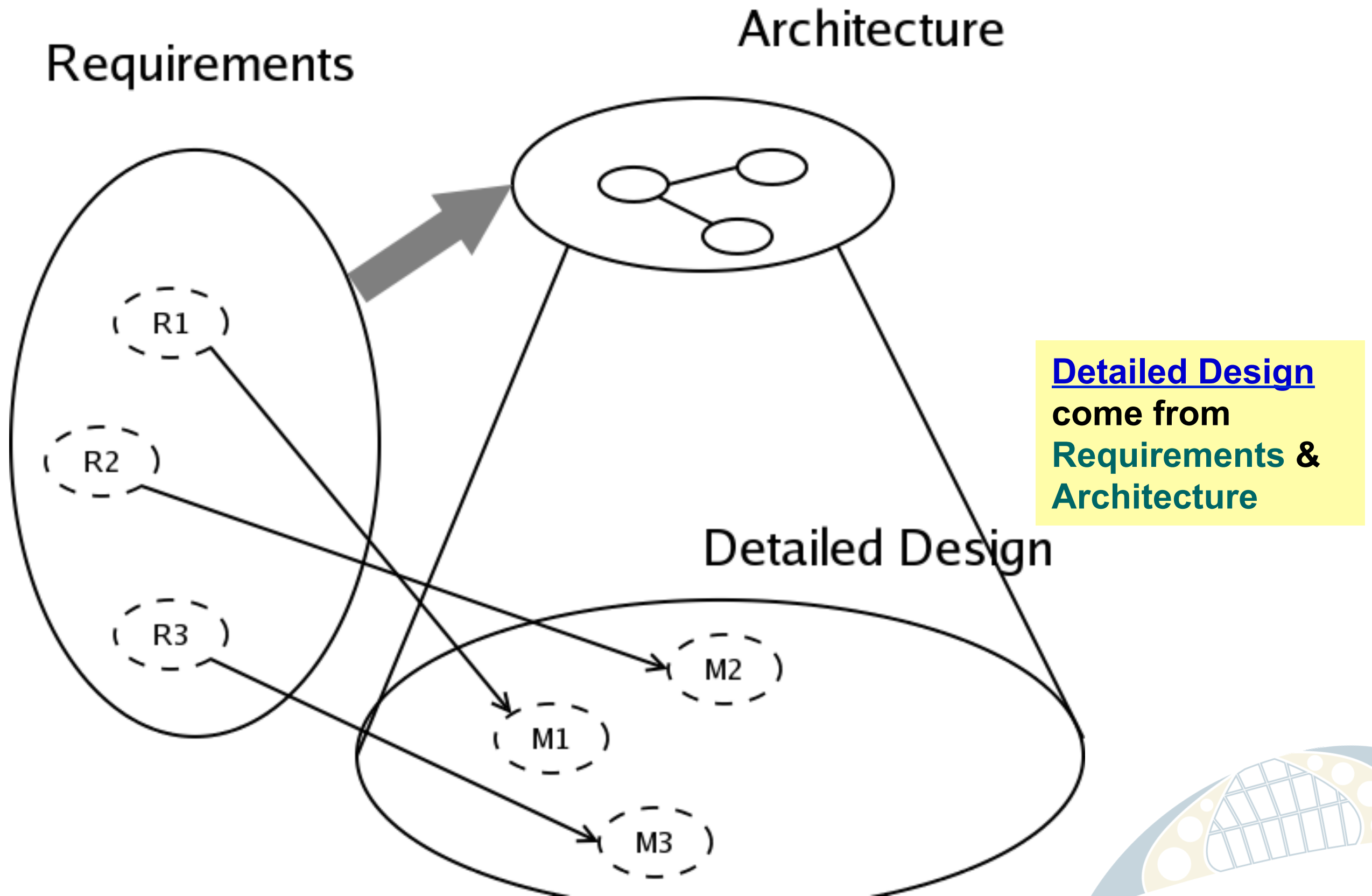
Design

- Starts mostly from/with **requirements** (evolving mostly from functionalities and other non-functional characteristics)
- How is the software solution going to be structured?
 - What are the main components --- (*functional comp*)
 - *Often directly from Requirements' Functionalities (use Cases)*
 - How are these components related ?
 - *possibly re-organize the components (composition/decomposition)*
- Two main levels of design:
 - **Architectural (high-level)**
 - **Detailed design**
- How should we depict design--notation/ language?



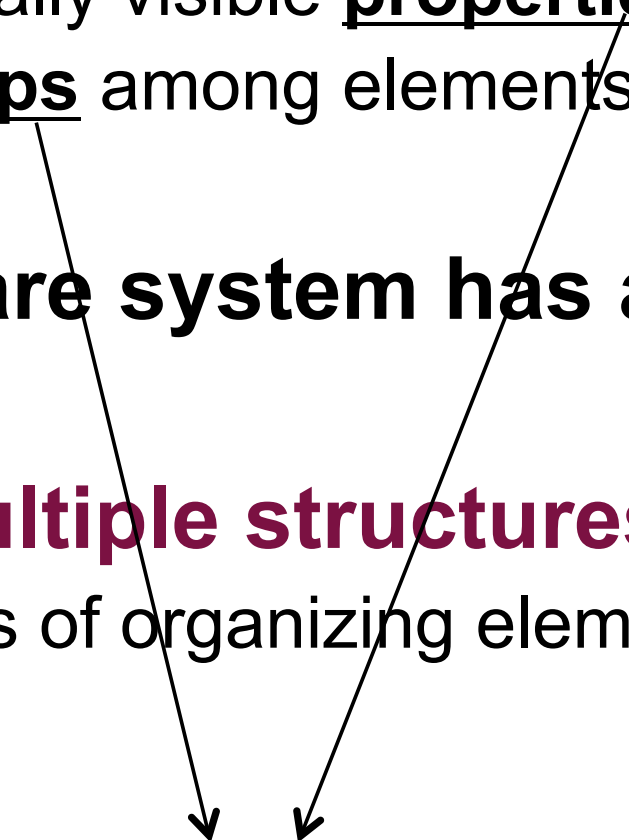
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Relationship between Architecture and Design



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Software Architecture

- **Structure(s) of the solution**, comprising:
 1. Major Software **Elements**
 2. Their externally visible **properties**
 3. **Relationships** among elements
 - **Every software system has an architecture**
 - **May have Multiple structures !**
 - multiple ways of organizing elements, depending on the perspective
 - **External properties of components (& modules)**
 - ***Component (Module) interfaces***
 - ***Component (Module) interactions***, rather than internals of components and modules
- 

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Views and Viewpoints

- **View** – Representation of a system structure
- **4+1 views** (by Krutchen)
 - **Logical** (OO decomposition – key abstractions)
 - **Process** (run-time, concurrency/distribution of functions)
 - **Subsystem** decomposition
 - **Physical** architecture
 - **+1**: use cases
- **Other classification** (Bass, Clements, Kazman)
 - Module
 - Run-Time
 - Allocation (mapping to development environment)
- Different views for different people



Architectural Styles/Patterns

**We discuss Architectural Styles/Patterns as
“reusable” starting point for Design activities**

- 1. Pipes-and-Filters**
- 2. Event-Driven**
- 3. Client-Server**
- 4. Model-View-Controller (MVC)**
- 5. Layered**
- 6. Database Centric**
- 7. Three tier**



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Pipe-Filter architecture style

- The high level design solution is decomposed into 2 “generic” parts (filters and pipes):
 - *Filter is a service that transforms a stream of input data into a stream of output data*
 - *Pipe is a mechanism or conduit through which the data flows from one filter to another*



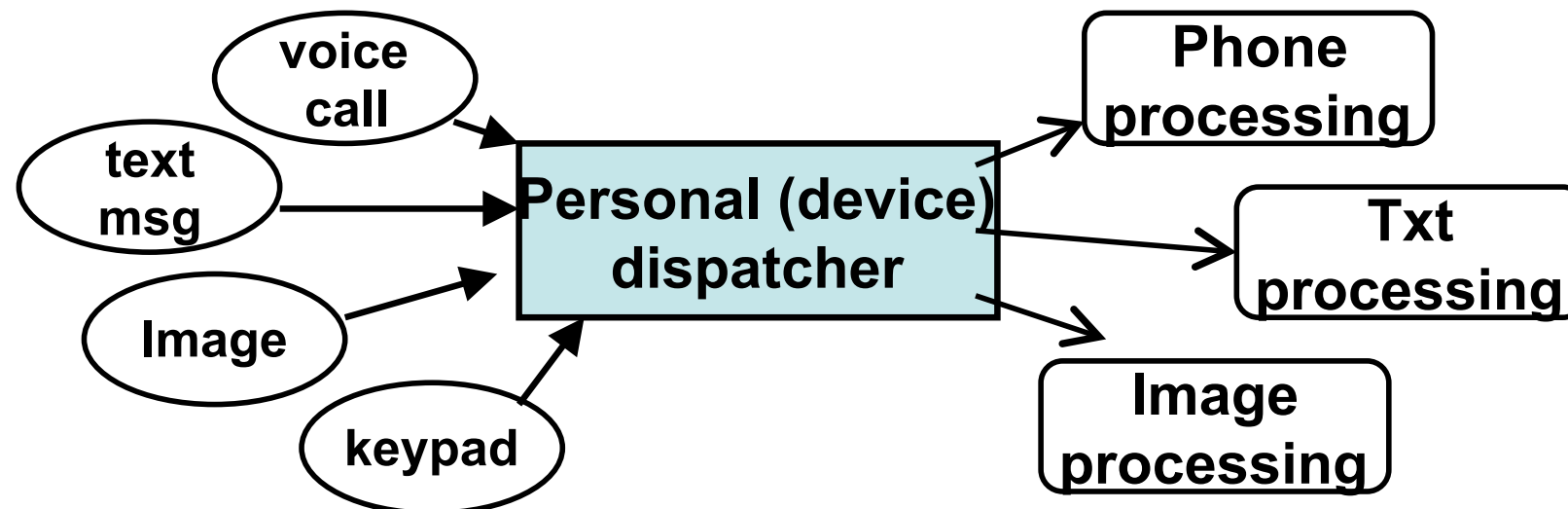
***** Reminds one of DFD without the data store or source sink *****

Problems that require batch file processing seem to fit this architecture:
e. g. payroll, compilers, month-end accounting

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Event-Driven (Realtime)

- The high level design solution is based on an *event dispatcher* which manages events and the functionalities which depends on those events. These have the following characteristics:
 - Events may be a simple notification or may include associated data
 - Events may be prioritized or be based on constraints *such as time*
 - Events may require synchronous or asynchronous processing
 - Events may be “registered” or “unregistered” by components



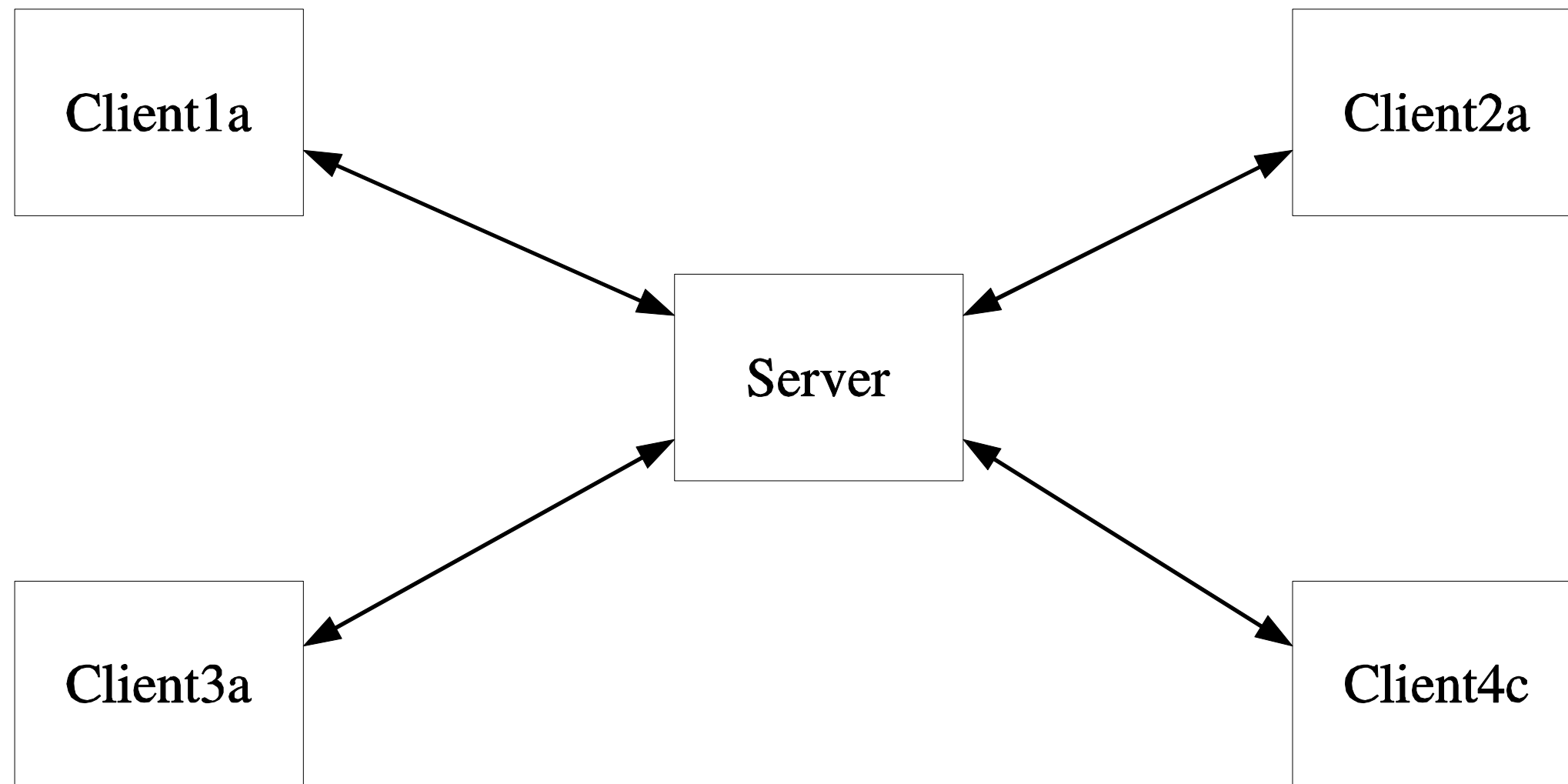
Problems that fit this architecture includes real-time systems such as: **airplane control; medical equipment monitor; home monitor; embedded device controller; game; etc.**

- - - try a commercial flight control system - - -

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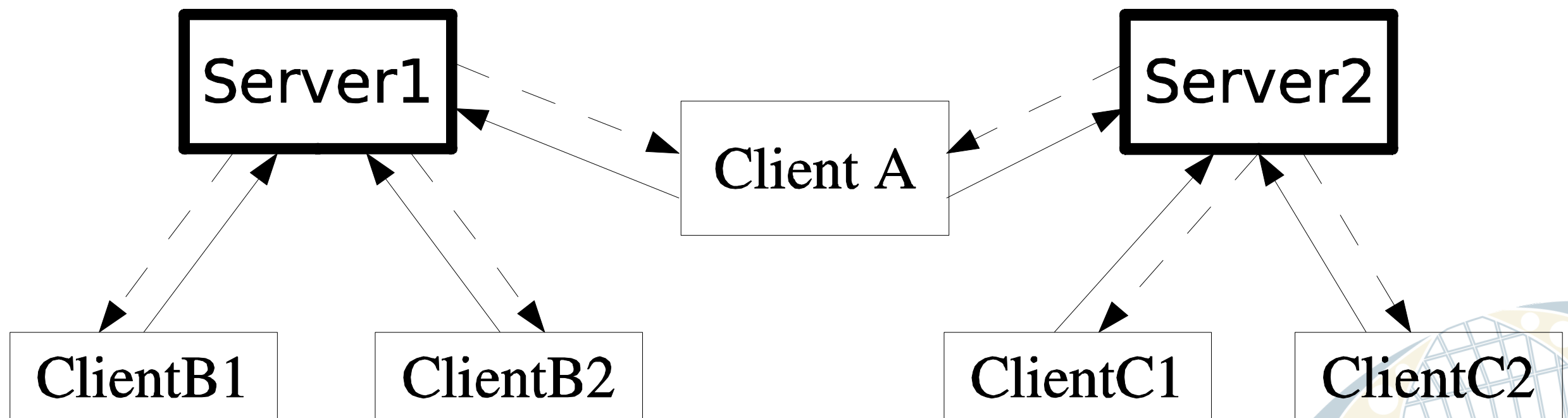
Basic Client-Server Style

Application split into client component and server component



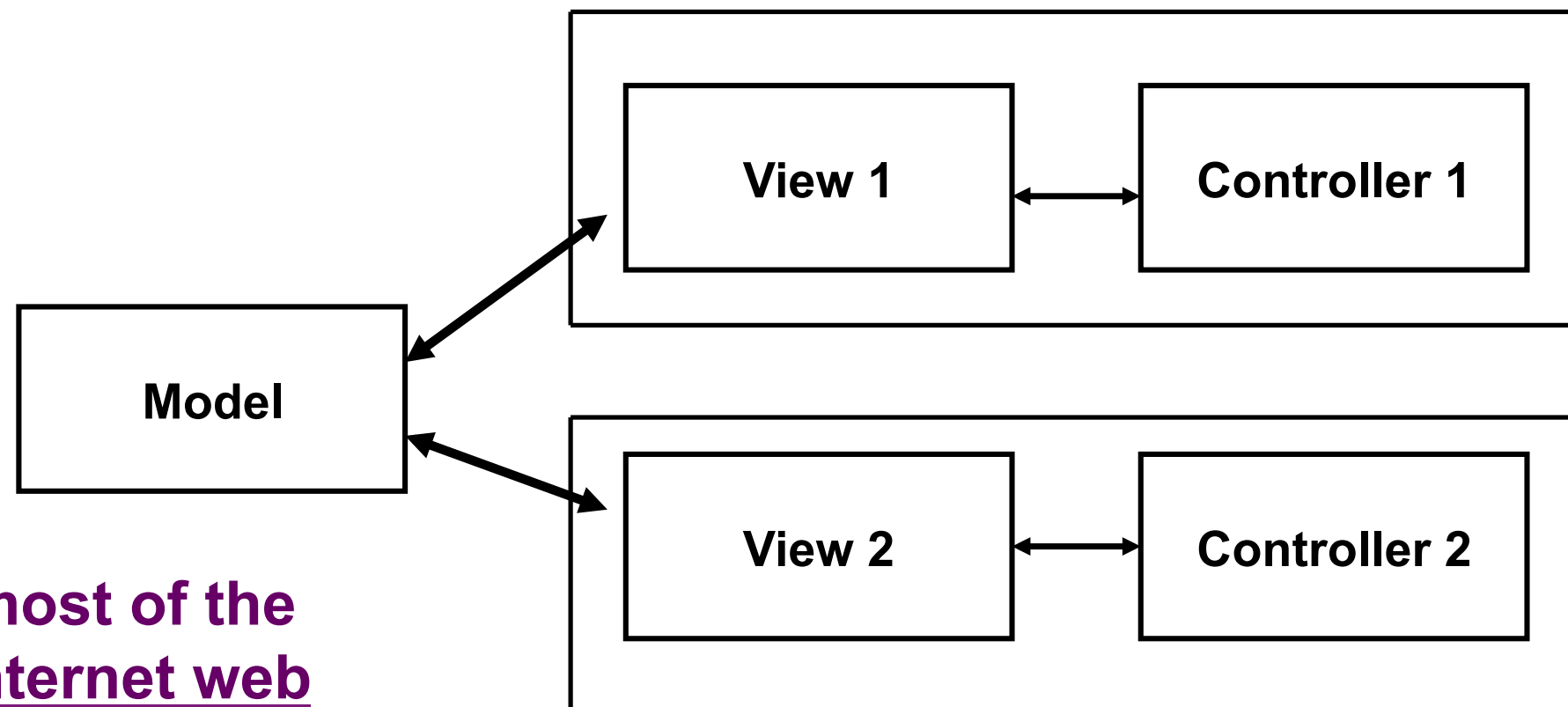
Client-Server Style

- **Client may connect to more than one server (servers are usually independent)**



Model View Control (MVC) Style

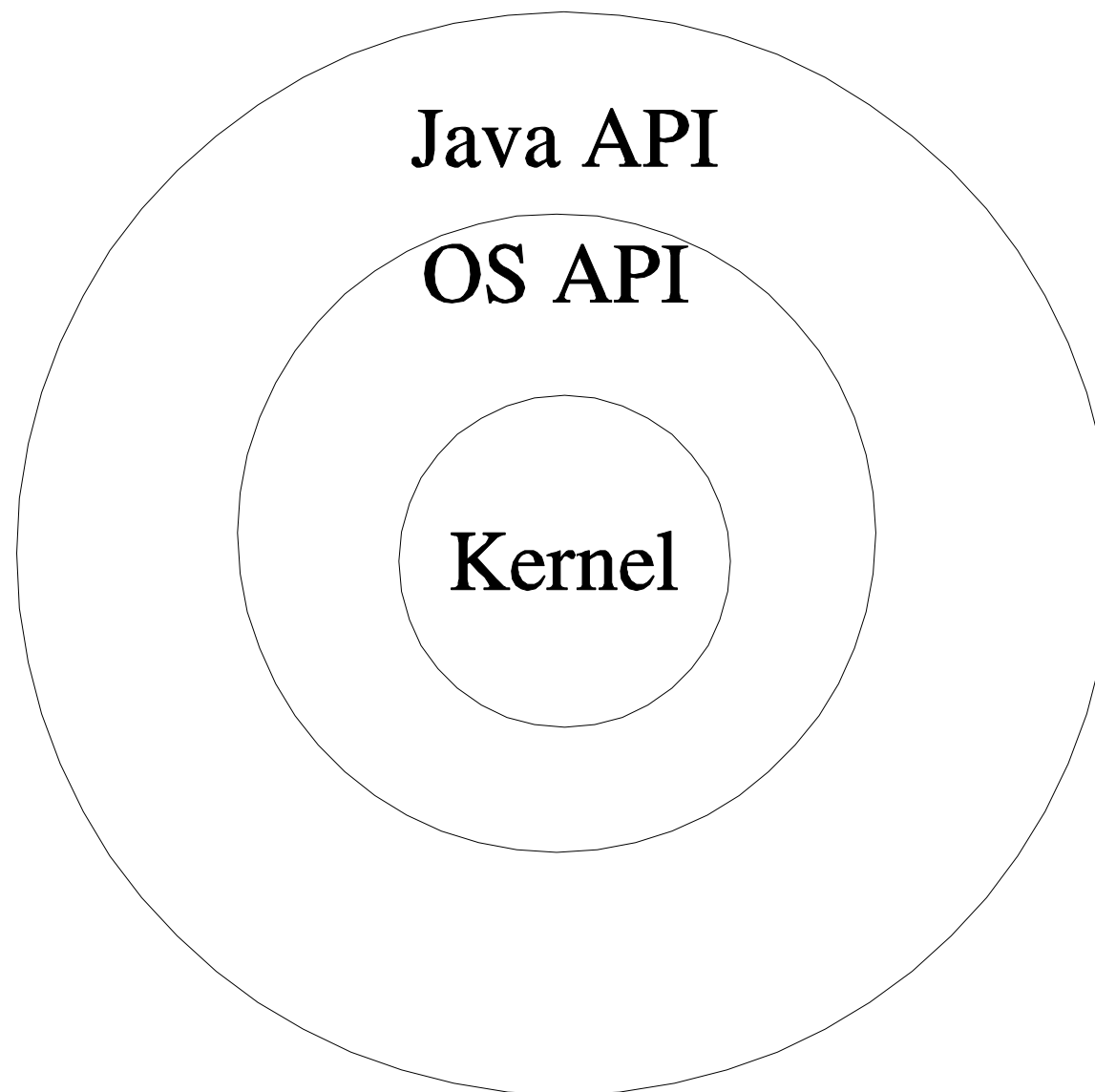
- Separates *model (data)* from *view*
- *Controller* often integrated with *view* nowadays



most of the
internet web
applications fall
under this style

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Layered Style

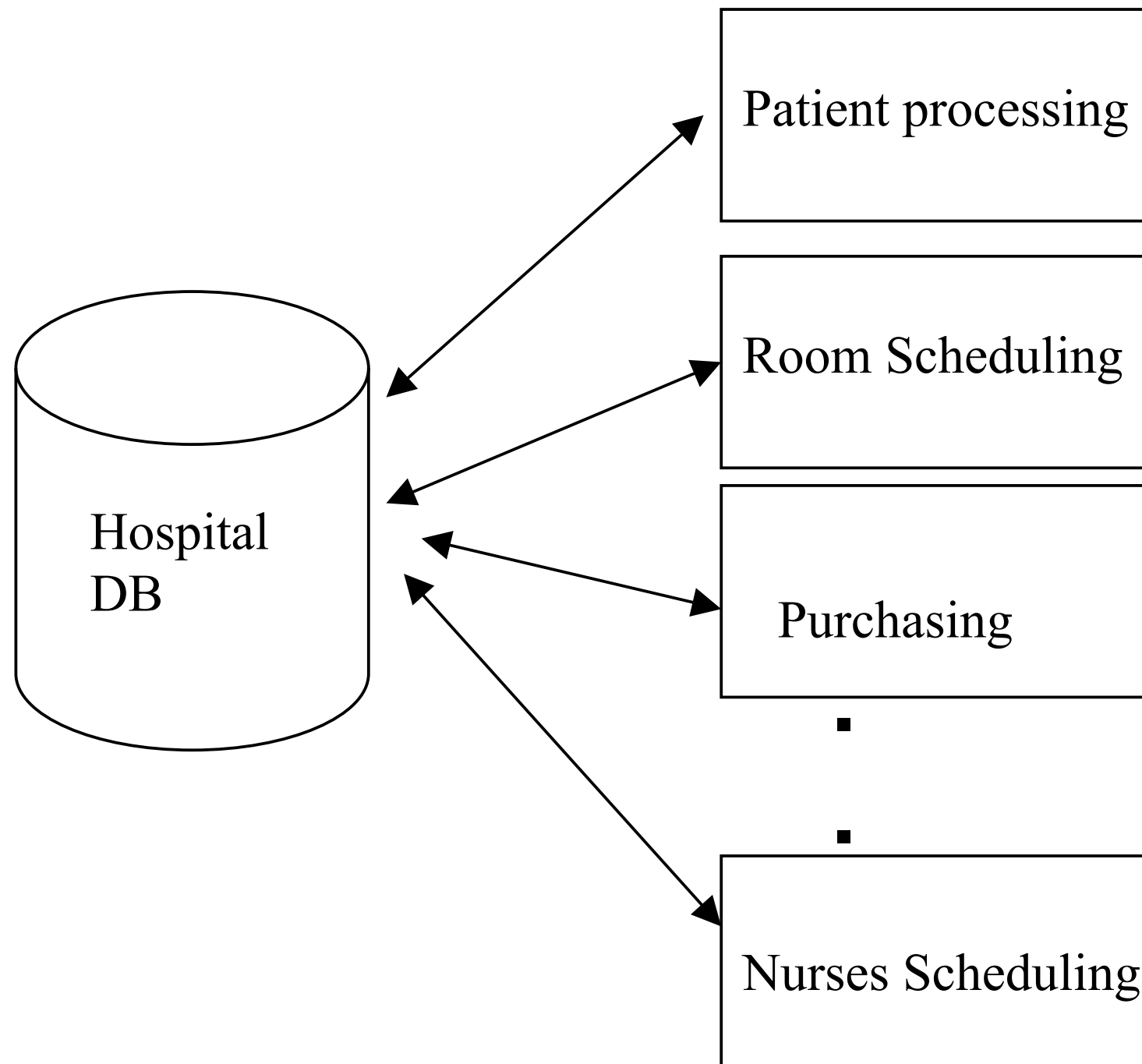


The “outer” layer can only ask for service from the “inner” layer or “upper” layer can only ask for service from “lower” layer.

- strict layering----- only directly inside or below layers
- relaxed layering---- any inside or below layers

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Shared Data (DB) centric style



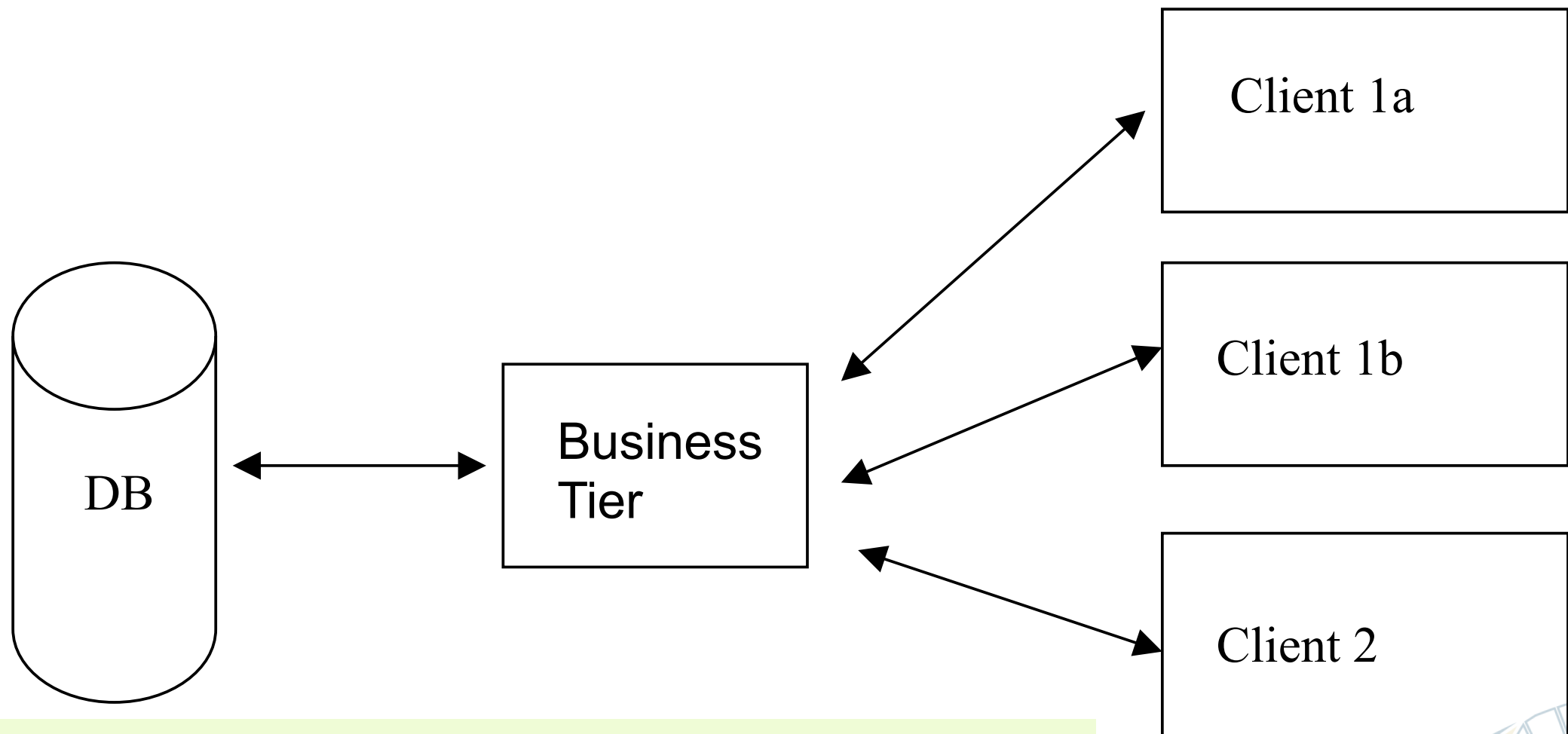
**Very popular
within the
business
applications
community**



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Three tier style (mixture)

- Clients do not access DB directly
- Better Flexibility, integrity (why?)



Reminds one of Client-Server or MVC ?

Architectural Tactics

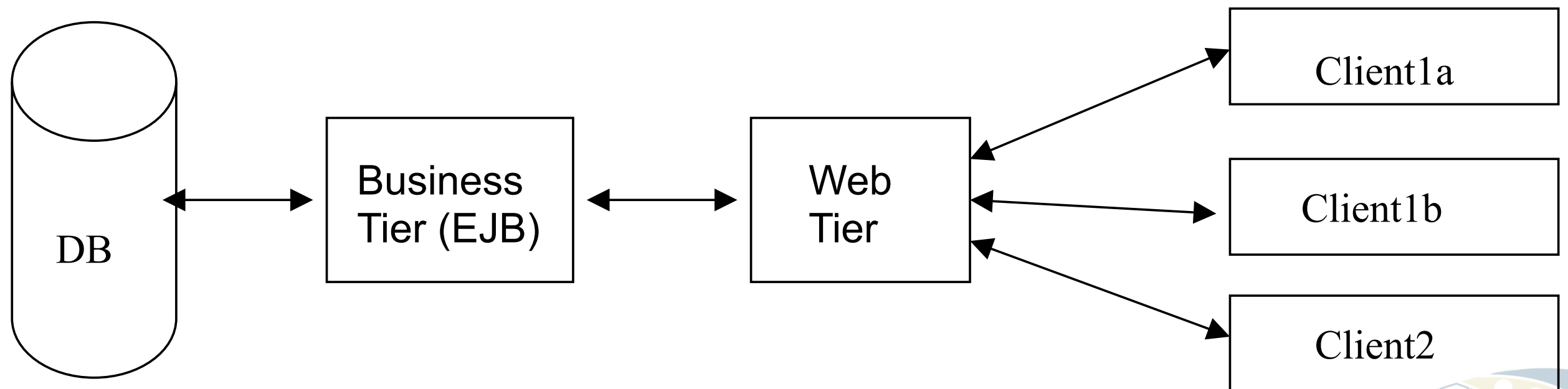
- **Tactics** (in contrast to architectural style) are for **solving “smaller, specific” problems**
- **Do not affect overall structure of system**
- **Example: we add specific functionalities or component (e.g. to **increase reliability**) in the design for fault detection ---- especially for distributed systems:**
 - ***heartbeat***
 - ***ping / echo***



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Reference Architectures

- Full-fledged architectures
- Serves as “templates” or as “a reference” for a class of systems
- Example: J2EE Reference Architecture (MVC2)

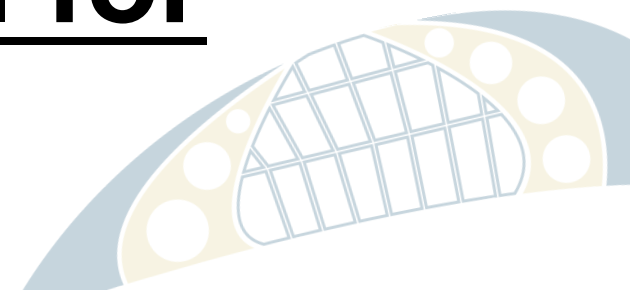


There also are “application domain specific” reference architectures

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Detailed Design

- Further Refine Architecture and match with Requirements
- How detailed ?
- How formal ?
- Maybe of different levels of detail for different views



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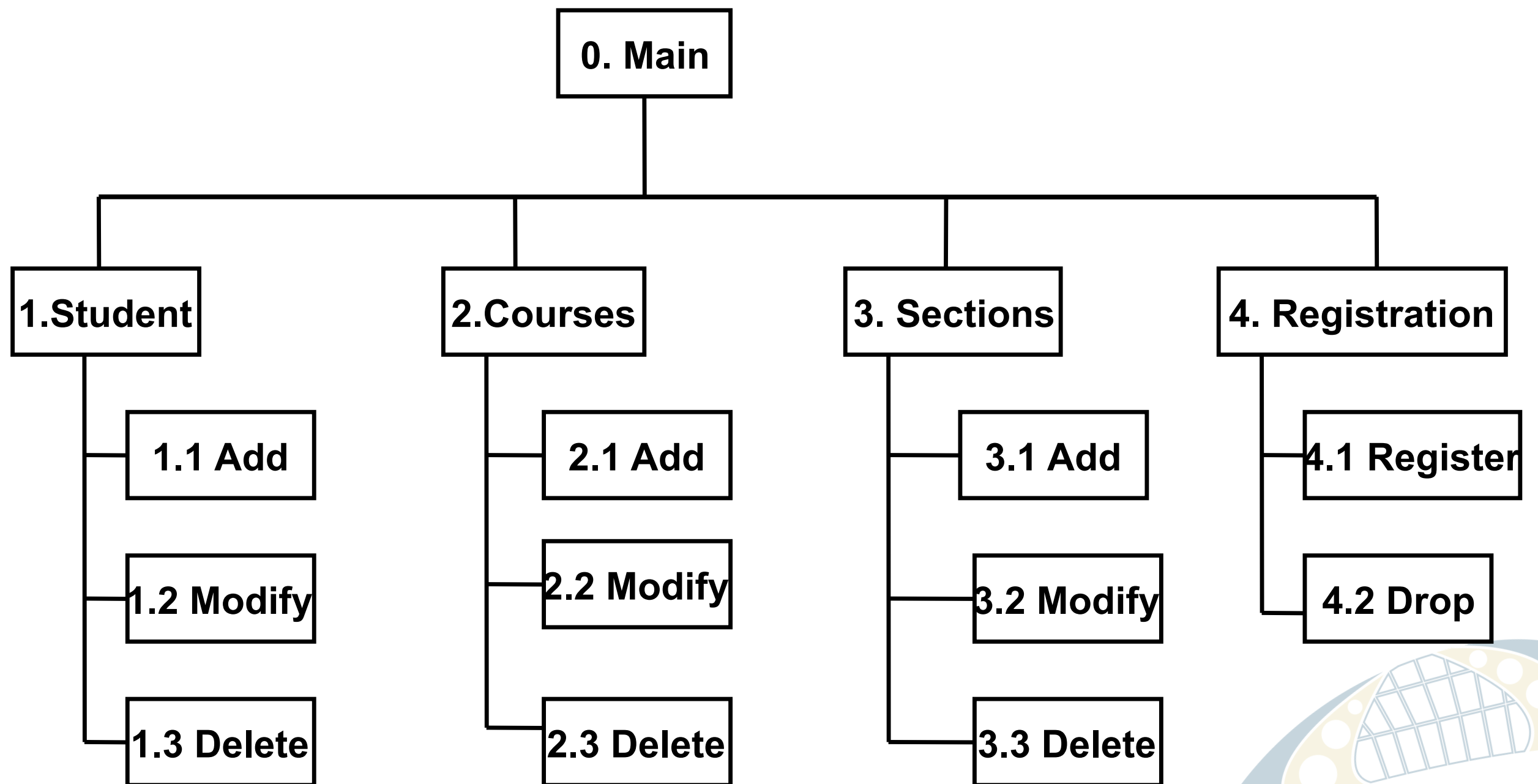
Functional Decomposition Technique

- **Dates back to “structured programming” [now (non-OO)Web apps with PHP tool]**
- **Start with: main (task/requirements) -> module**
- **Refine into sub-modules**
- **There are alternative decompositions**



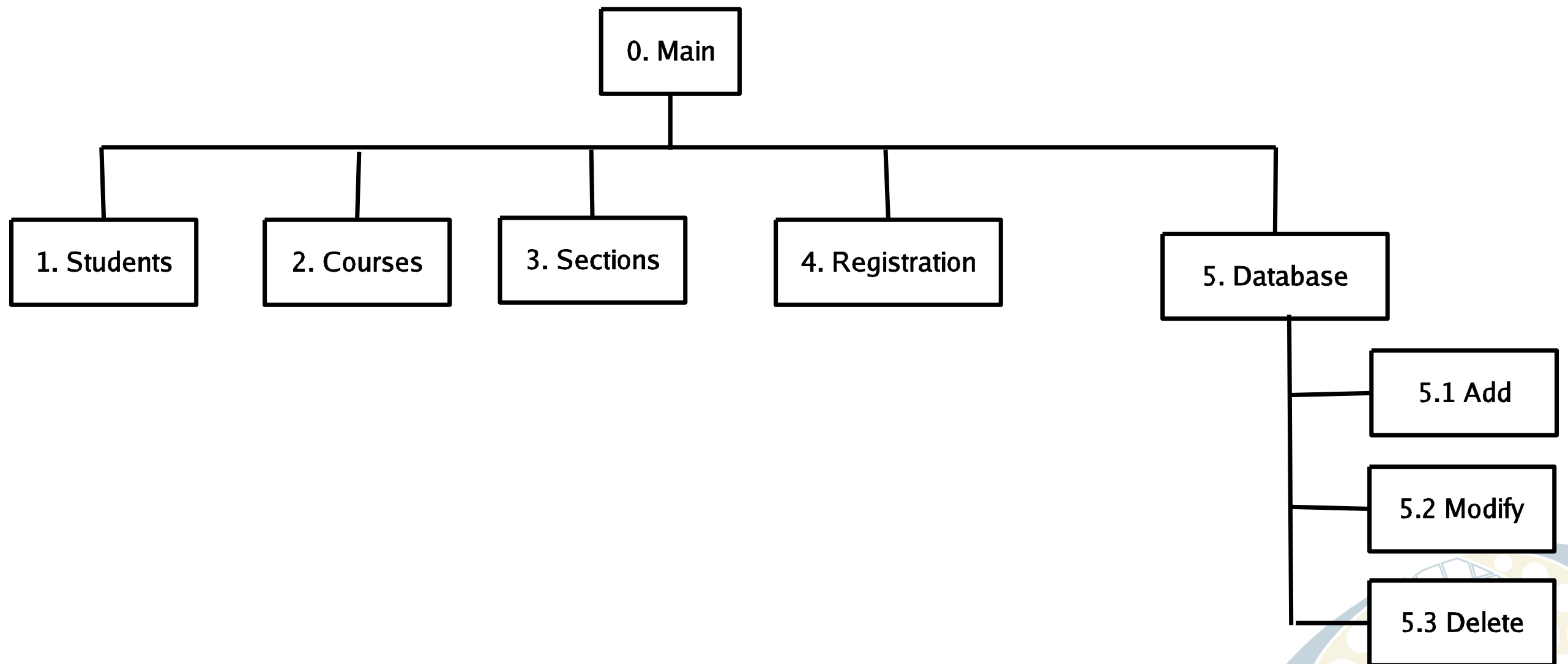
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Possible Decomposition of (student- course management app)



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“Alternative” Decomposition/Composition



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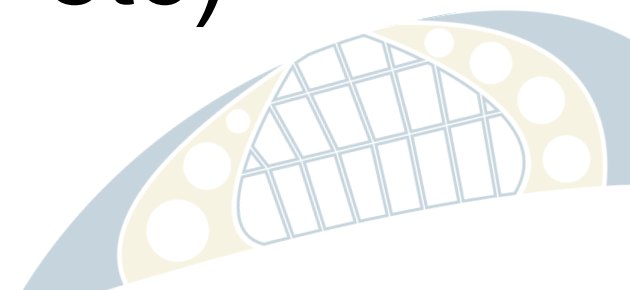
Relational Database Design

- **Most databases use relational technology**
- **Relations (tables)**
 - **Two-dimensional sets**
 - **Rows (tuples), Columns (attributes)**
 - **A Row may be an entity, Columns may be relationship or attributes**
 - **Primary key** (unique identifier) – for search
 - **Foreign keys** (connects tables)



Database Design

- **Conceptual modeling** (done during analysis/requirement phase) produces ER diagram
- **Logical design** (to relational)
- **Physical design** (decide data types, etc.)
- **Deployment/maintenance**
 - Low-level physical (which hard-drive etc)
 - Adjustment of indexes



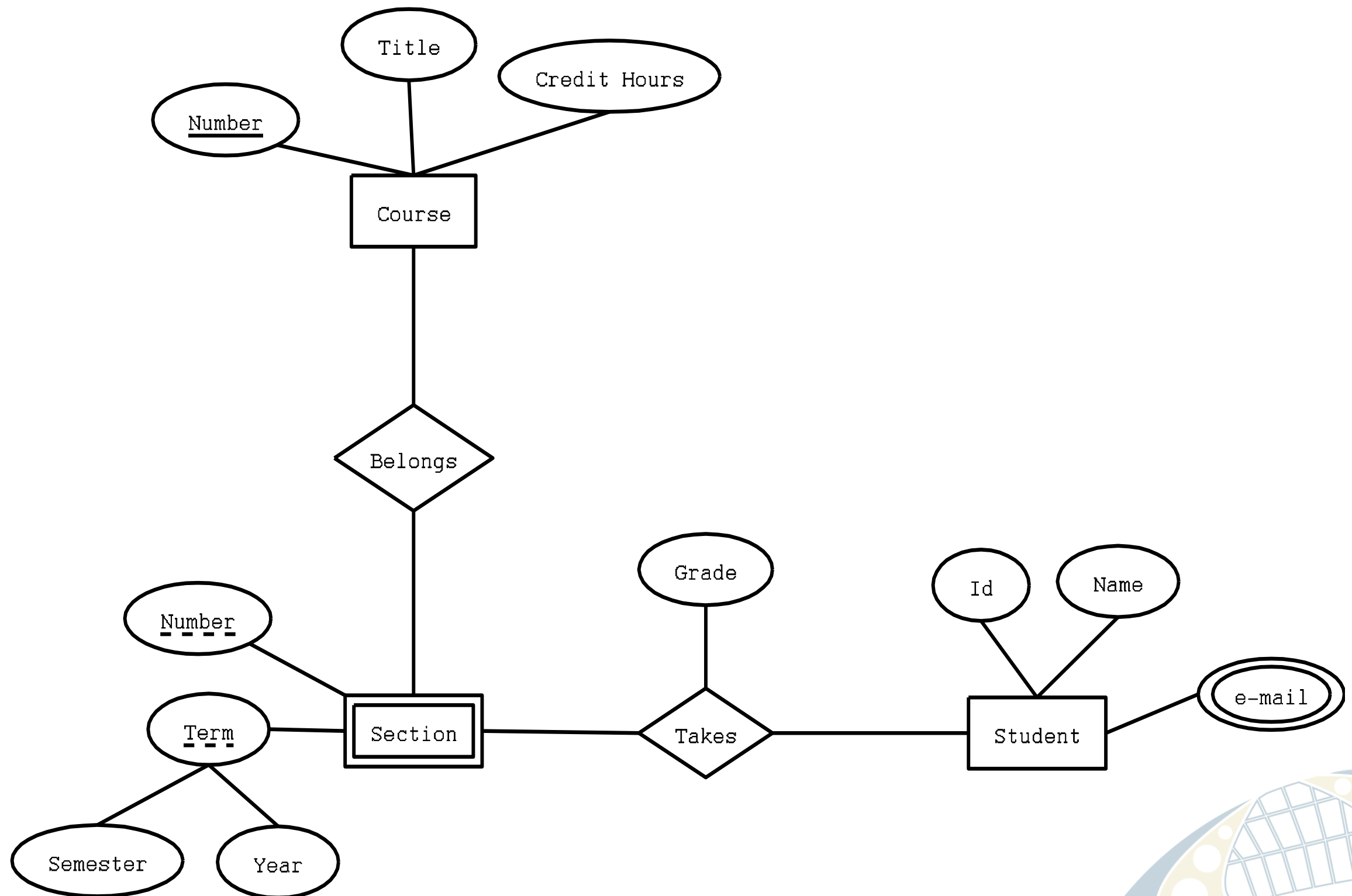
Entity-Relationship diagrams

- **Entities** (rectangles)
 - Weak – double lines
- **Relationships** (diamonds)
- **Attributes** (ovals)
 - Multi-valued - double lines
 - Identifying - underlined



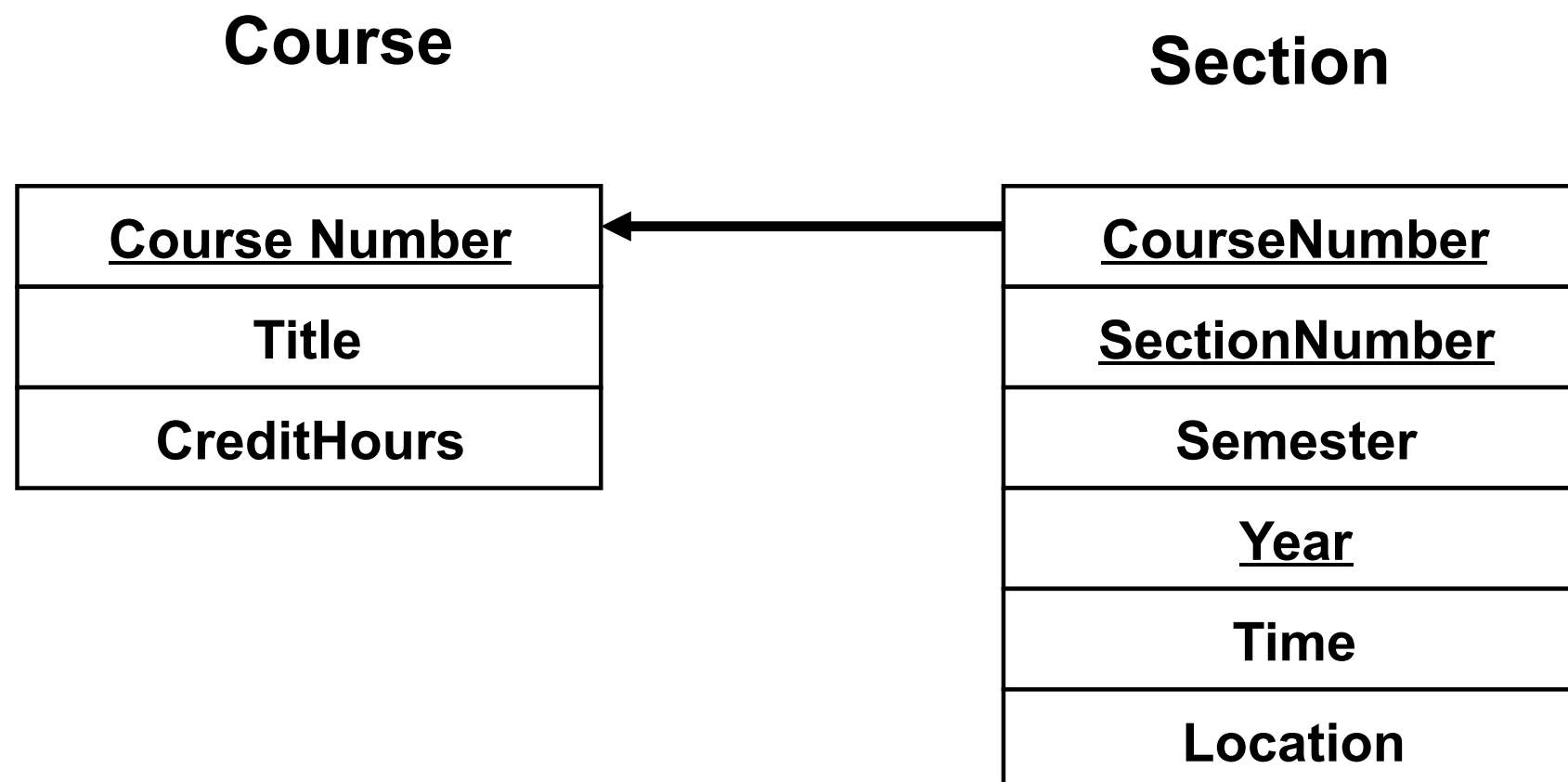
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ER diagram



Logical DB Design- Entities

- Table per entity
- Flatten composite attributes
- For weak entities, add the primary key of the strong entity



Logical DB Design – **Multi-valued**

- New table needed for multi-valued attributes

STUDENT

<u>Id</u>
Name
Gender

E-MAIL

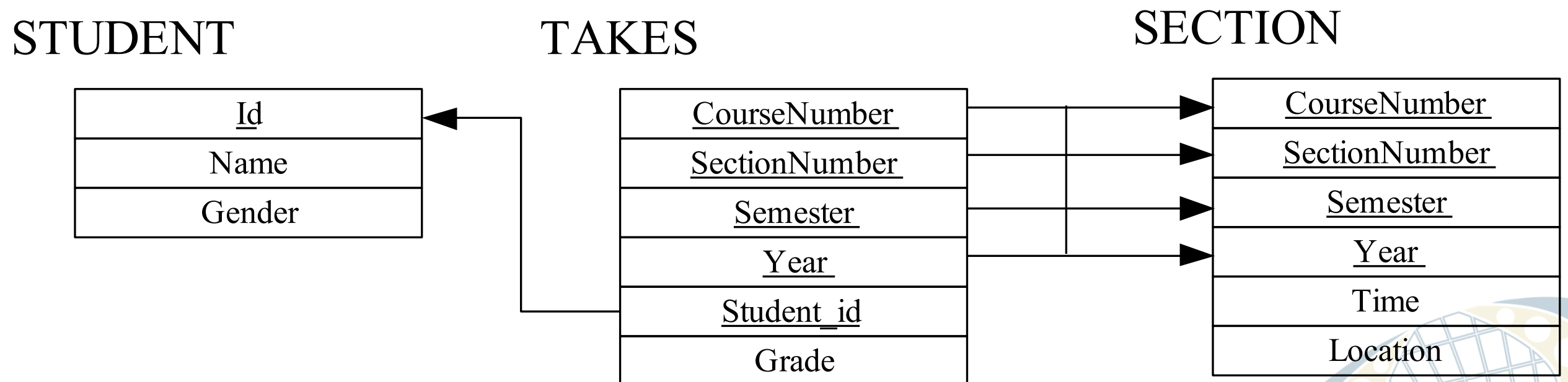
<u>StudentId</u>
<u>e-mail</u>



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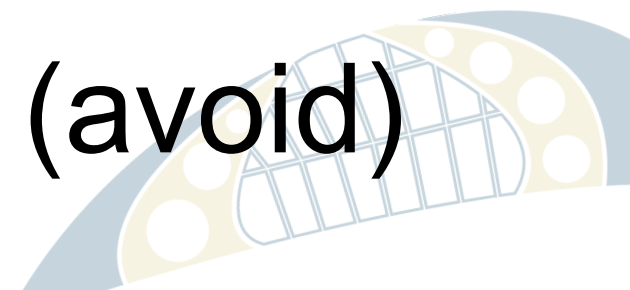
Logical DB Design - Relationships

- If one side related to just one entity, add foreign key to that side
- For many-to-many, need new table
- For ternary, need new table



Physical DB Design

- **Data types for each attribute**
 - Check which ones your DBMS support
 - Encoding
- **Decide on Indexes**
 - Searches are faster, updates are slower
 - Indexes consume space
 - Can always adjust during deployment
- **Denormalization done sometimes (avoid)**



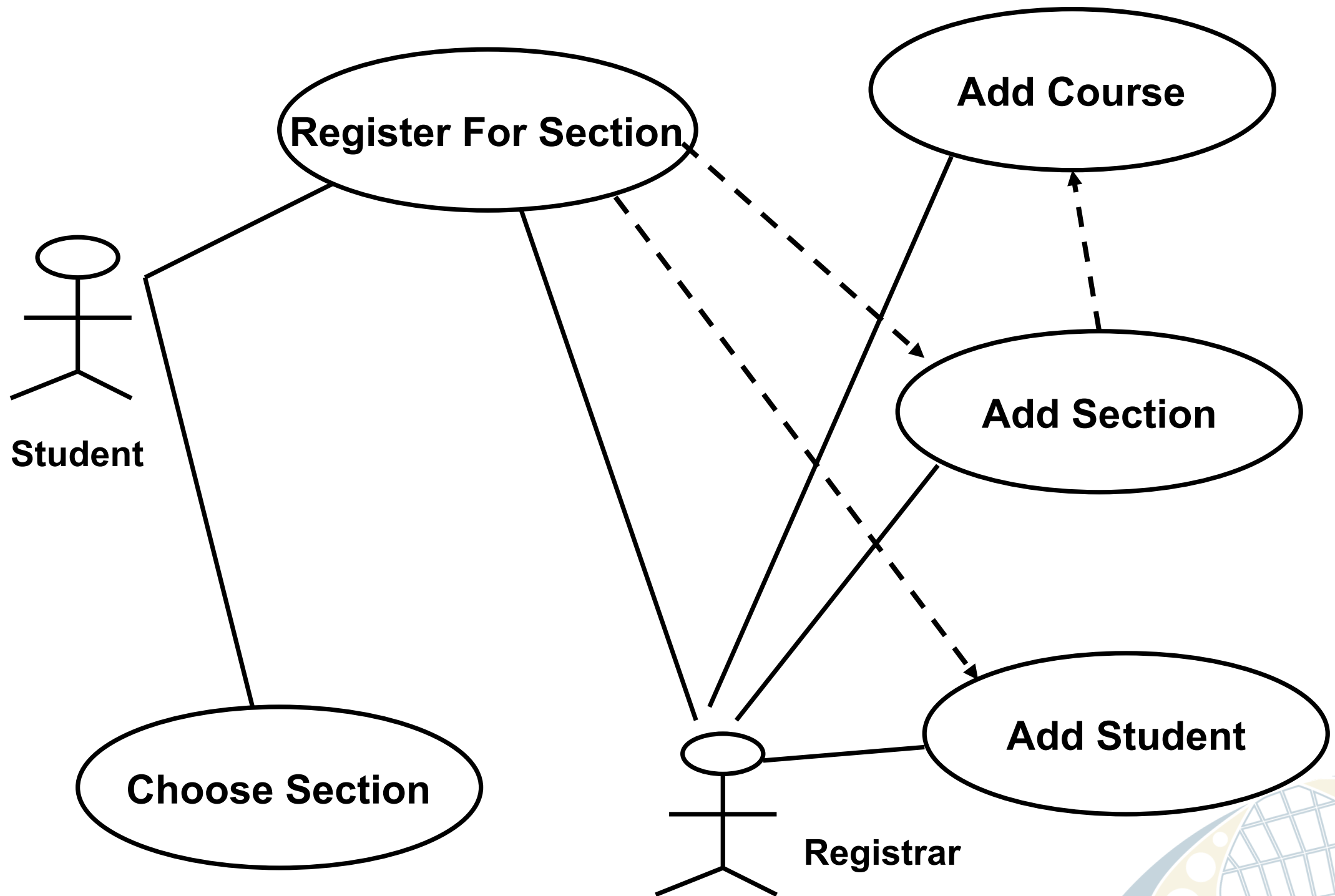
OO Design

- First step: Review & Refine use cases
- Decide
 - Which classes to create
 - How are the classes related
- Use UML as the Design Language



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Use case diagram



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Class Design

- **Classes** represent real-world entities or system concepts
- Organized into **classes**: objects in a class have similar characteristics
- **Classes** have properties (**attributes or data**)
- **Classes** also have methods (**performs functions**)

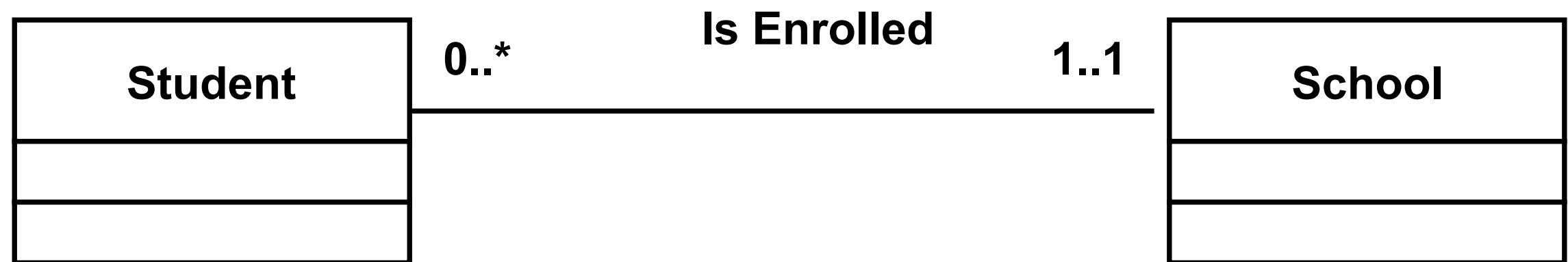
Student
dateOfBirth : Date name : String
getAgeInYears() : int getAgeInDays() : int



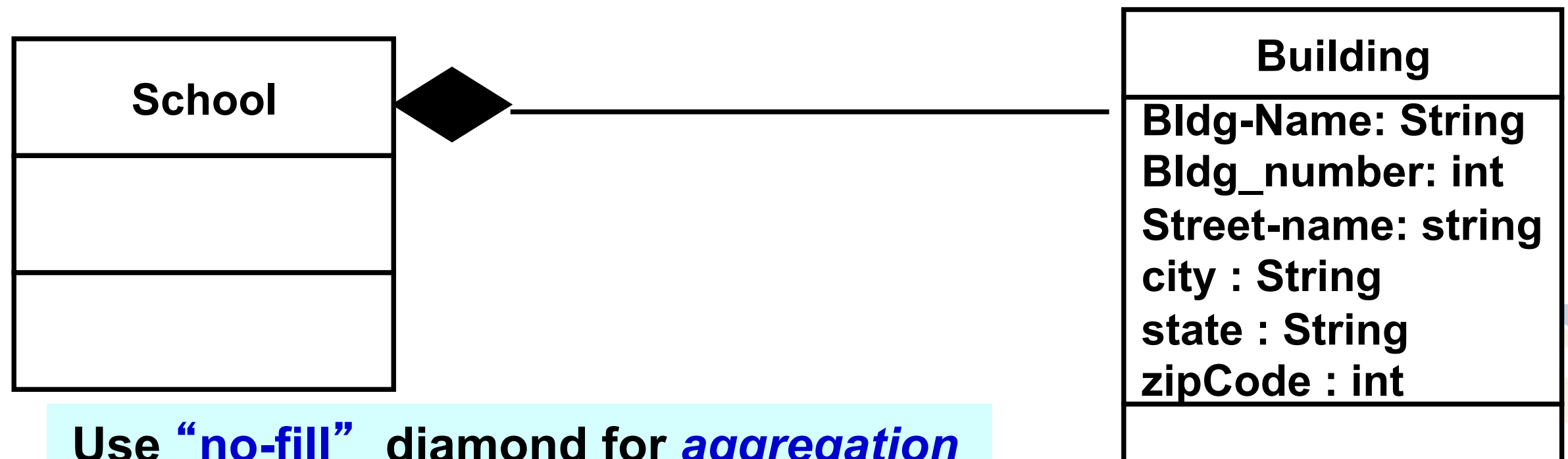
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UML Class diagrams

- **Association**



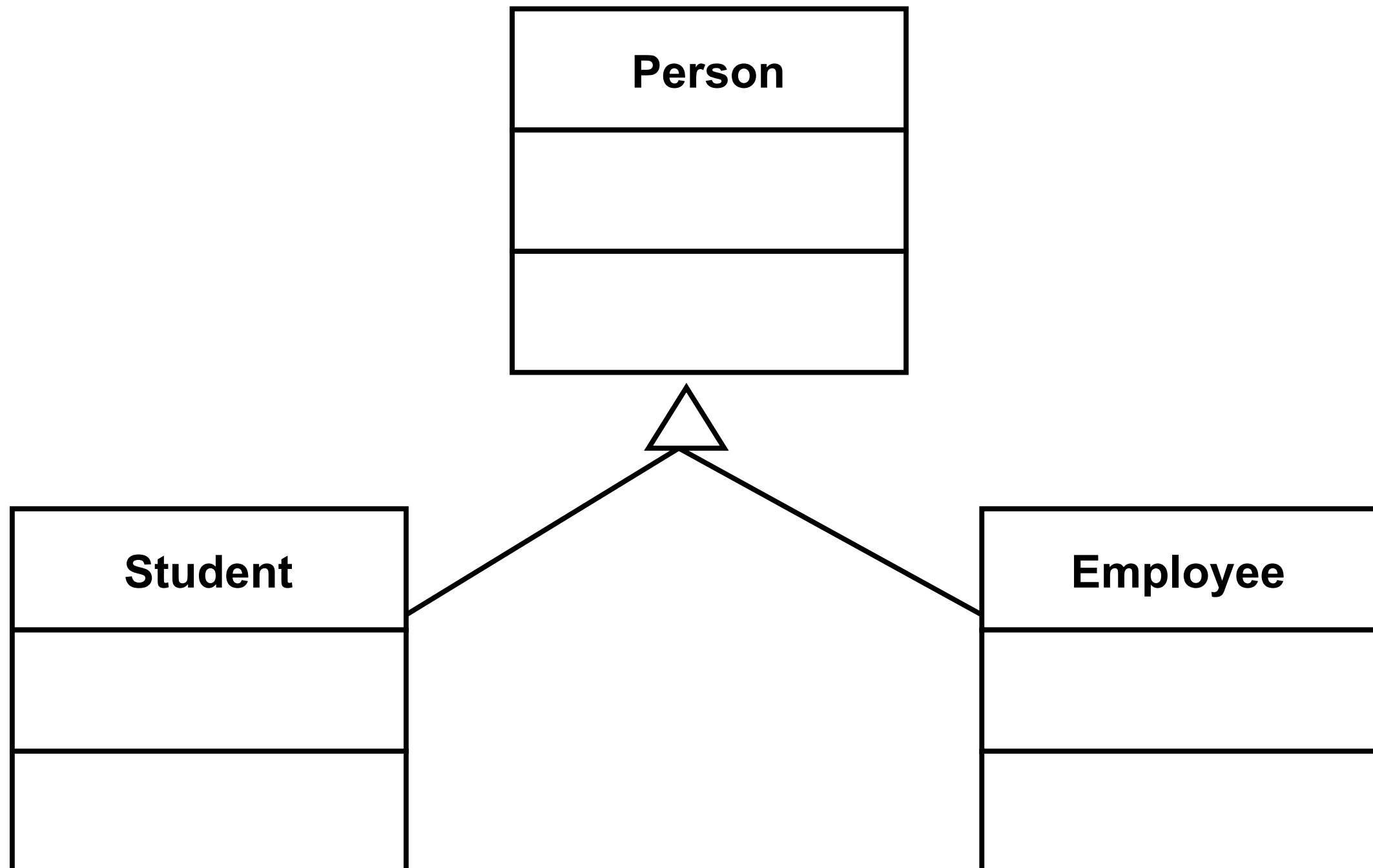
- **Composition**



Use “no-fill” diamond for aggregation

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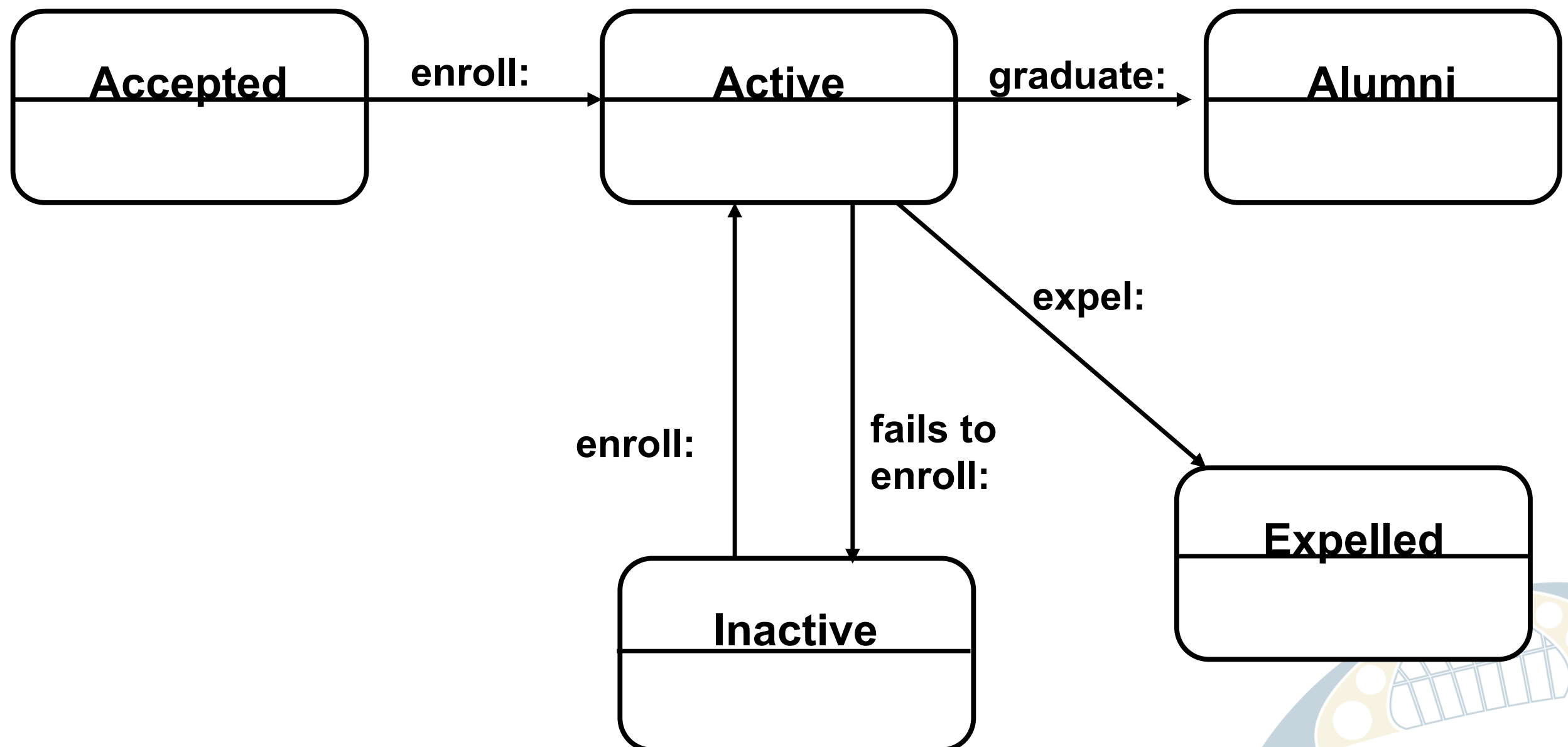
UML Class diagrams - Inheritance



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UML State diagram

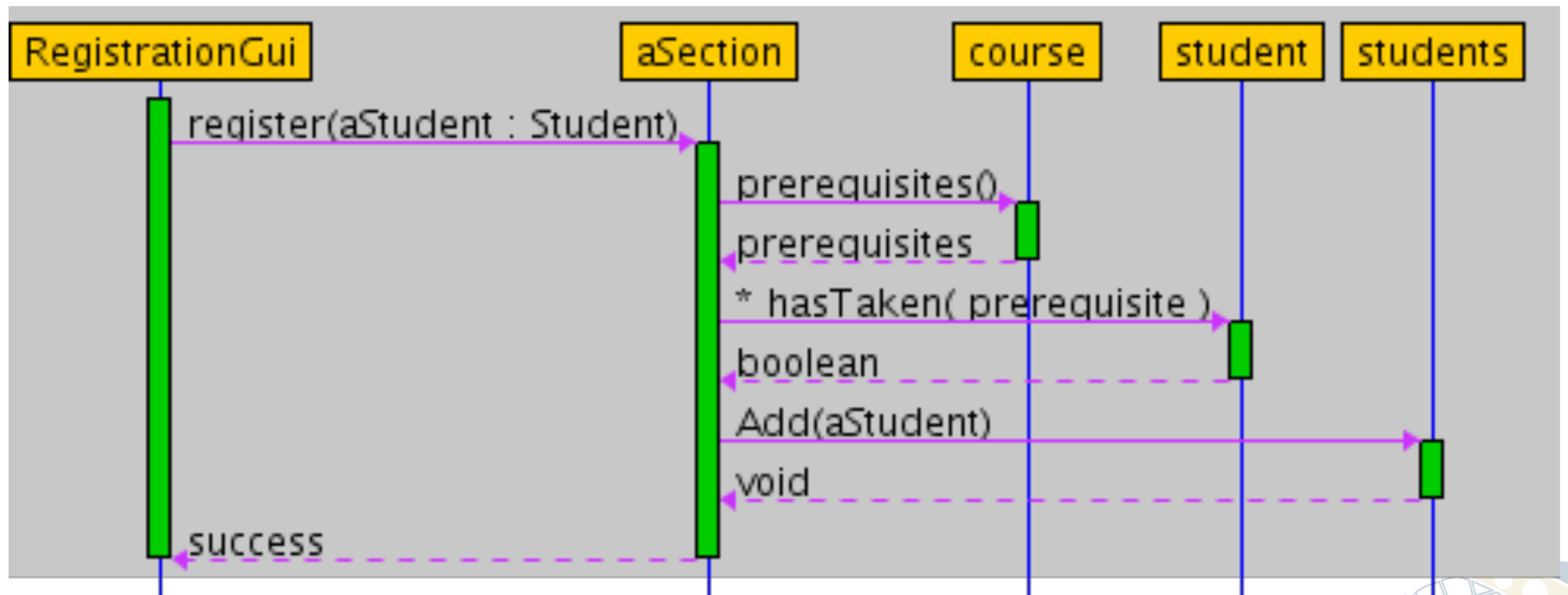
depicting a student's "status" in school



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UML “Sequence Diagram”

used to depict a flow of interactions



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User Interface Design

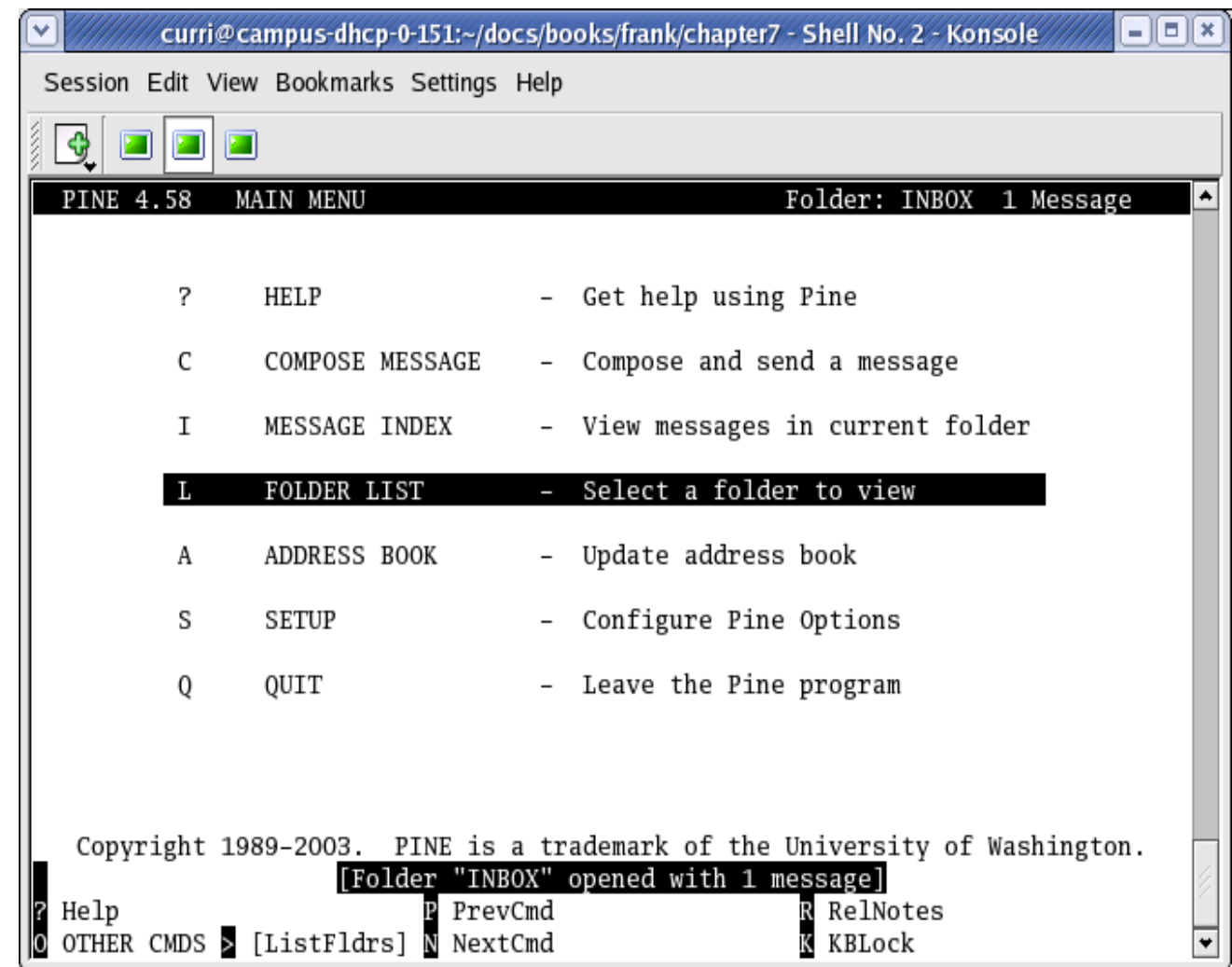
- Most apparent to the user

- Two main issues

- i) Flow of interactions
- li) Look and feel

- Types of interfaces

- *Command-Line*
- *Text menus*
- *Graphical (GUI)*



The screenshot shows a terminal window titled "curri@campus-dhcp-0-151:~/docs/books/frank/chapter7 - Shell No. 2 - Konsole". The window displays the PINE 4.58 MAIN MENU. The menu is a text-based interface with a list of options, each preceded by a letter and followed by a description. The options are: ? HELP (Get help using Pine), C COMPOSE MESSAGE (Compose and send a message), I MESSAGE INDEX (View messages in current folder), L FOLDER LIST (Select a folder to view), A ADDRESS BOOK (Update address book), S SETUP (Configure Pine Options), and Q QUIT (Leave the Pine program). The 'L FOLDER LIST' option is highlighted with a black background. Below the menu, there is a copyright notice: "Copyright 1989-2003. PINE is a trademark of the University of Washington." and a status bar: "[Folder 'INBOX' opened with 1 message]". The status bar also includes keyboard shortcuts: ? Help, P PrevCmd, R RelNotes, O OTHER CMDS, [ListFldrs], N NextCmd, and K KBLock.

```
curri@campus-dhcp-0-151:~/docs/books/frank/chapter7 - Shell No. 2 - Konsole
Session Edit View Bookmarks Settings Help
+ - + - + -
PINE 4.58  MAIN MENU  Folder: INBOX  1 Message

?  HELP          -  Get help using Pine
C  COMPOSE MESSAGE -  Compose and send a message
I  MESSAGE INDEX  -  View messages in current folder
L  FOLDER LIST    -  Select a folder to view
A  ADDRESS BOOK   -  Update address book
S  SETUP          -  Configure Pine Options
Q  QUIT           -  Leave the Pine program

Copyright 1989-2003.  PINE is a trademark of the University of Washington.
[Folder "INBOX" opened with 1 message]
? Help      P PrevCmd  R RelNotes
O OTHER CMDS [ListFldrs] N NextCmd  K KBLock
```

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Flow of interactions

Prototype Screens

1.Registration:

Select term

2.Registration: shows term

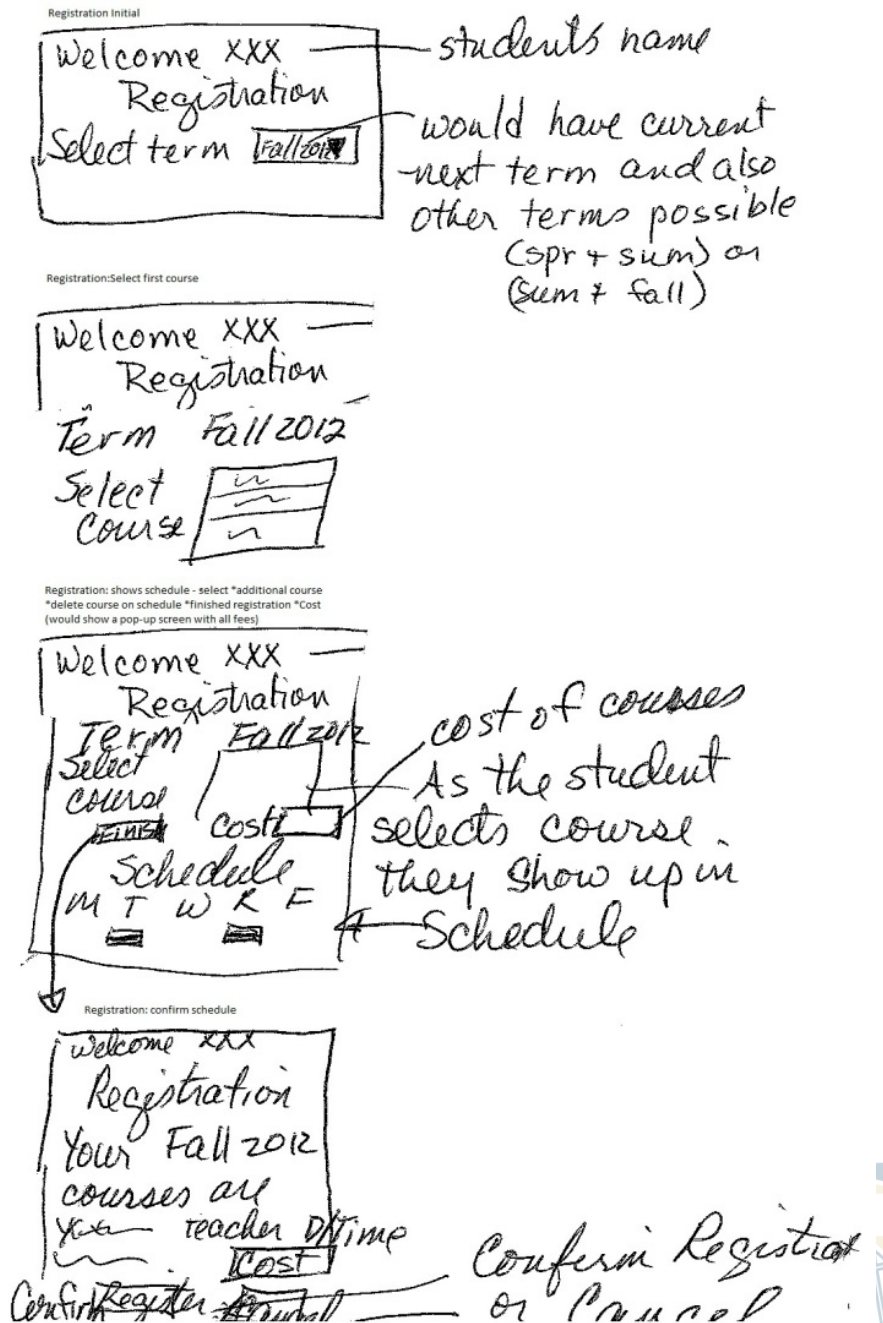
Select first course

3.Registration: shows term, course(s) with schedule and cost

Select *Additional course; *Delete course;
*Finish registration

4.Registration: shows final schedule

Select Confirm or Cancel



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High Fidelity Prototype

Welcome UserName

Registration

School term to register

Welcome aStudent

Registration

Desired School term to register - Spring 2012

Select course to add

Welcome aStudent

Registration

Desired School term to register - Spring 2012

Desired Schedule:

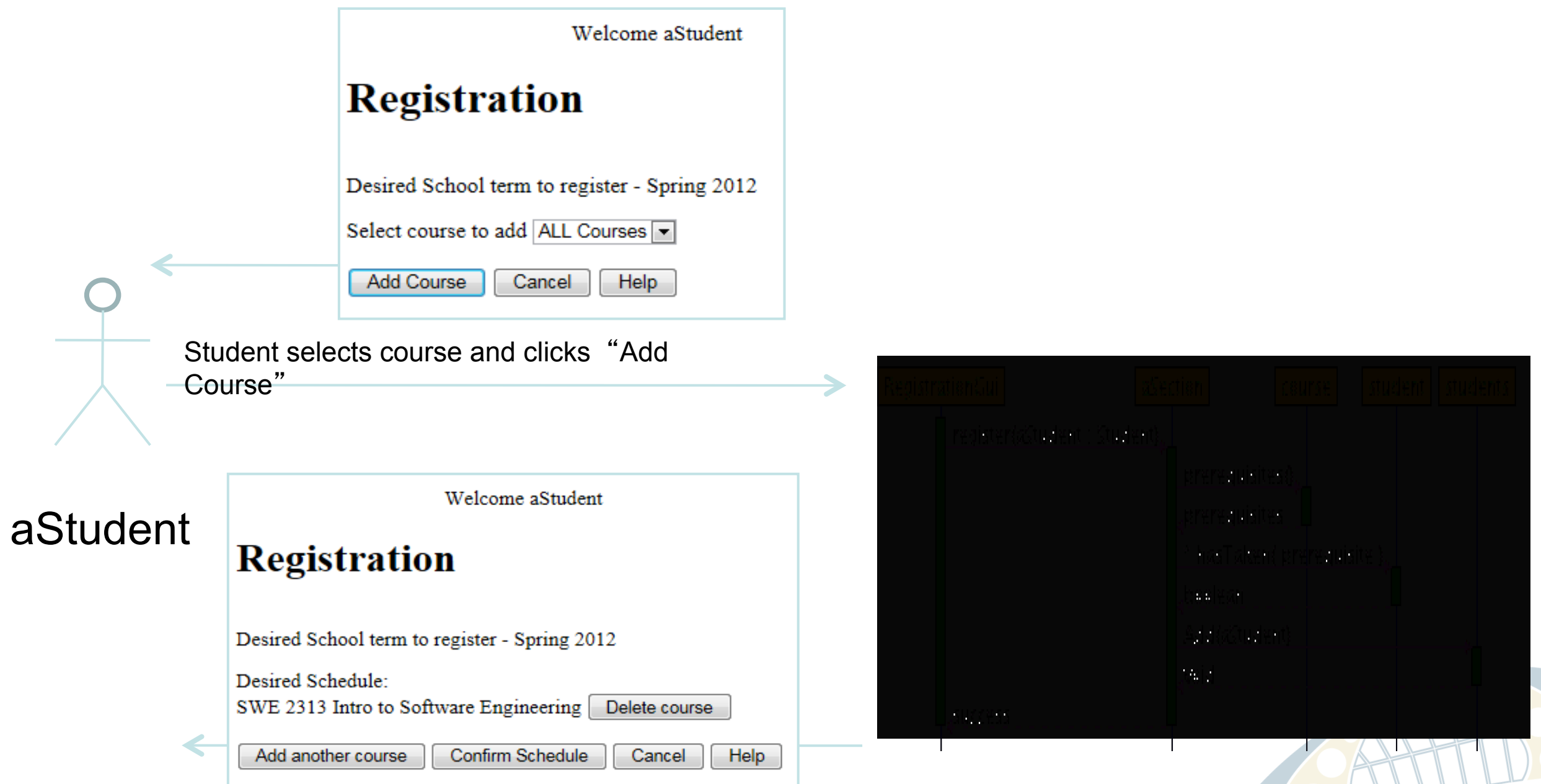
SWE 2313 Intro to Software Engineering

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User:

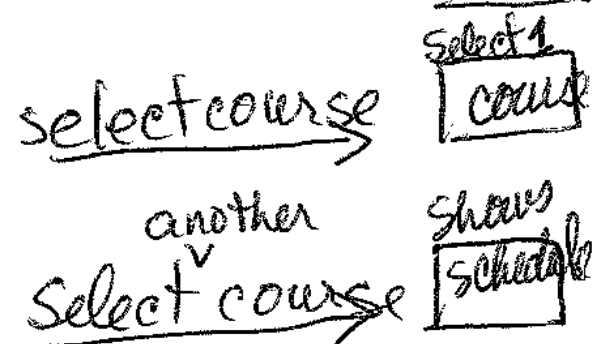
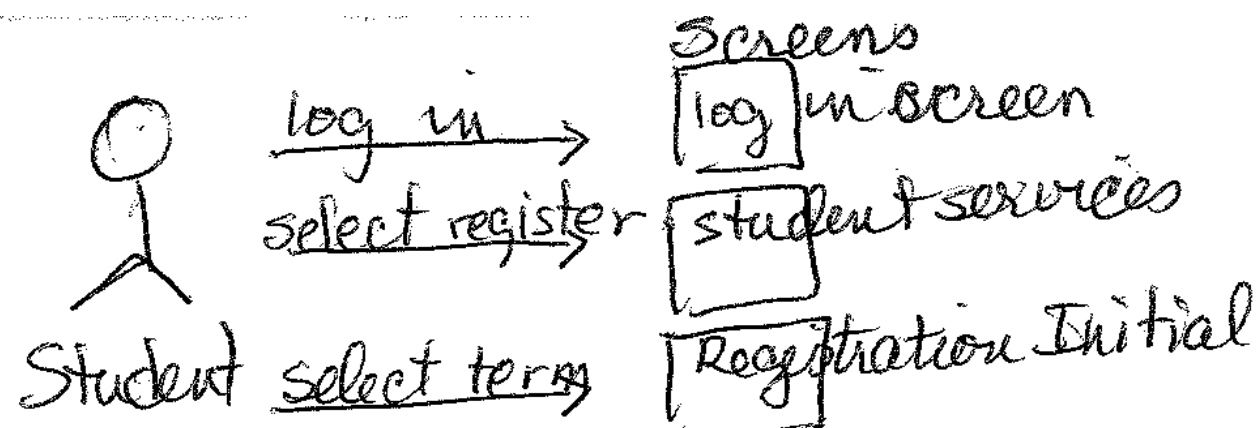
Screens:

Process:



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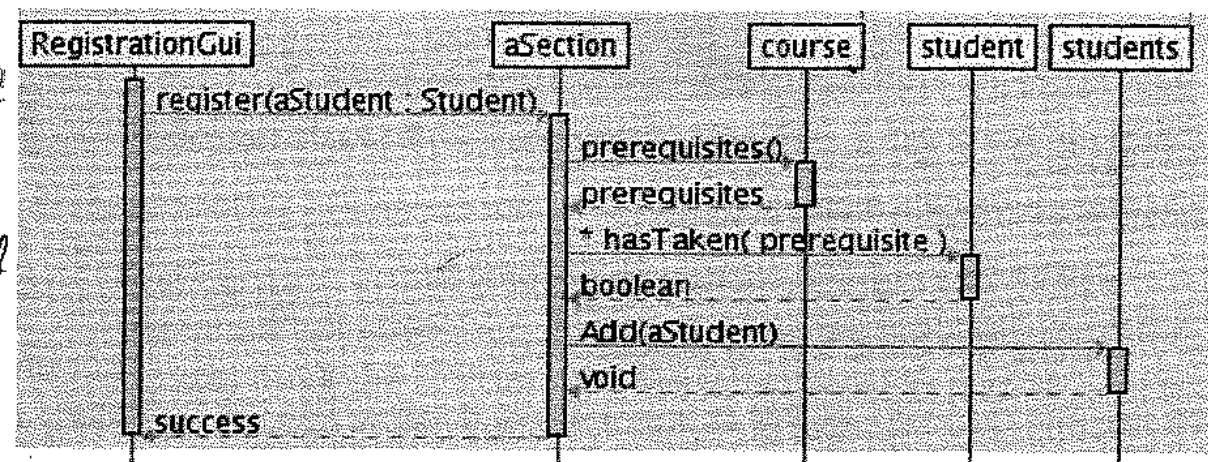
User interaction added to the sequence diagram



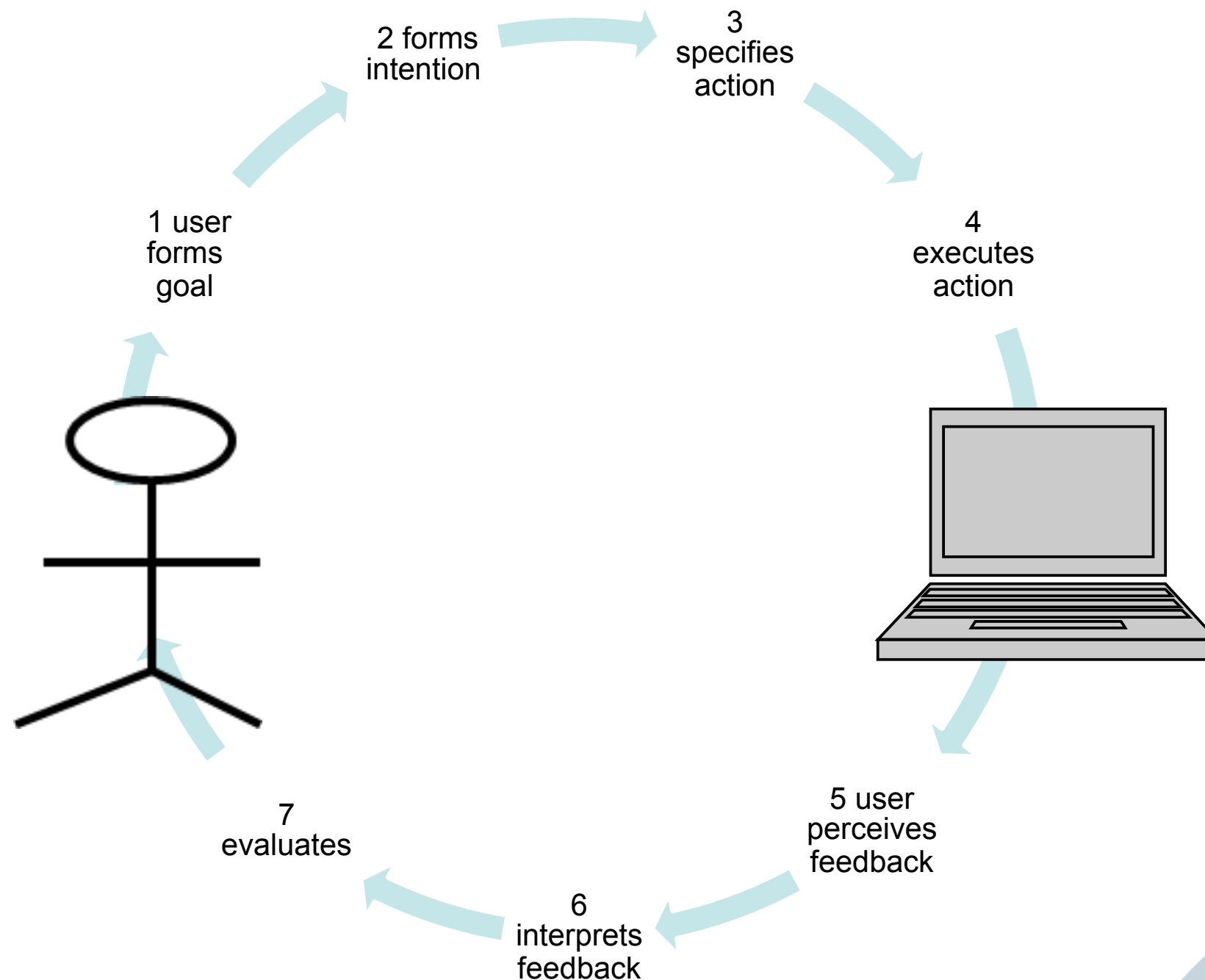
Take course out

Finish select course **Confirm schedule**

Confirm registration **schedule**



Norman's 7 Stage Model



The GOMS Model

(an “advanced” topic for UI)

- Consider different kinds of users
- Four factors (for the kind of user)
 - Goals of the user
 - Operations provided by the system
 - Methods or the sequence of operations
 - Selection Rules for the methods



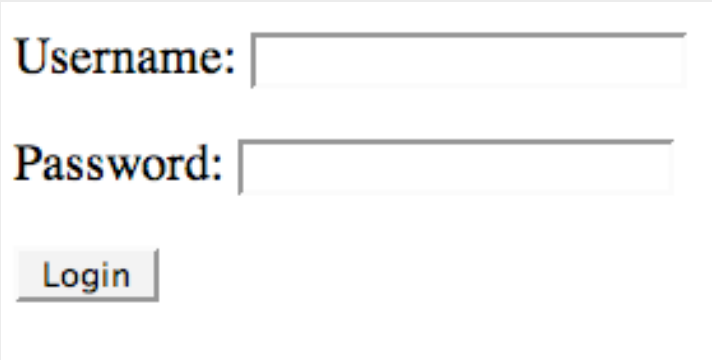
Other UI Issues

- **Kinds of users**
- **Heuristics**
- **UI Guidelines**
- **Multicultural issues**
- **Metaphors**
- **Multiplatform software**
- **Accessibility**
- **Multimedia Interfaces**



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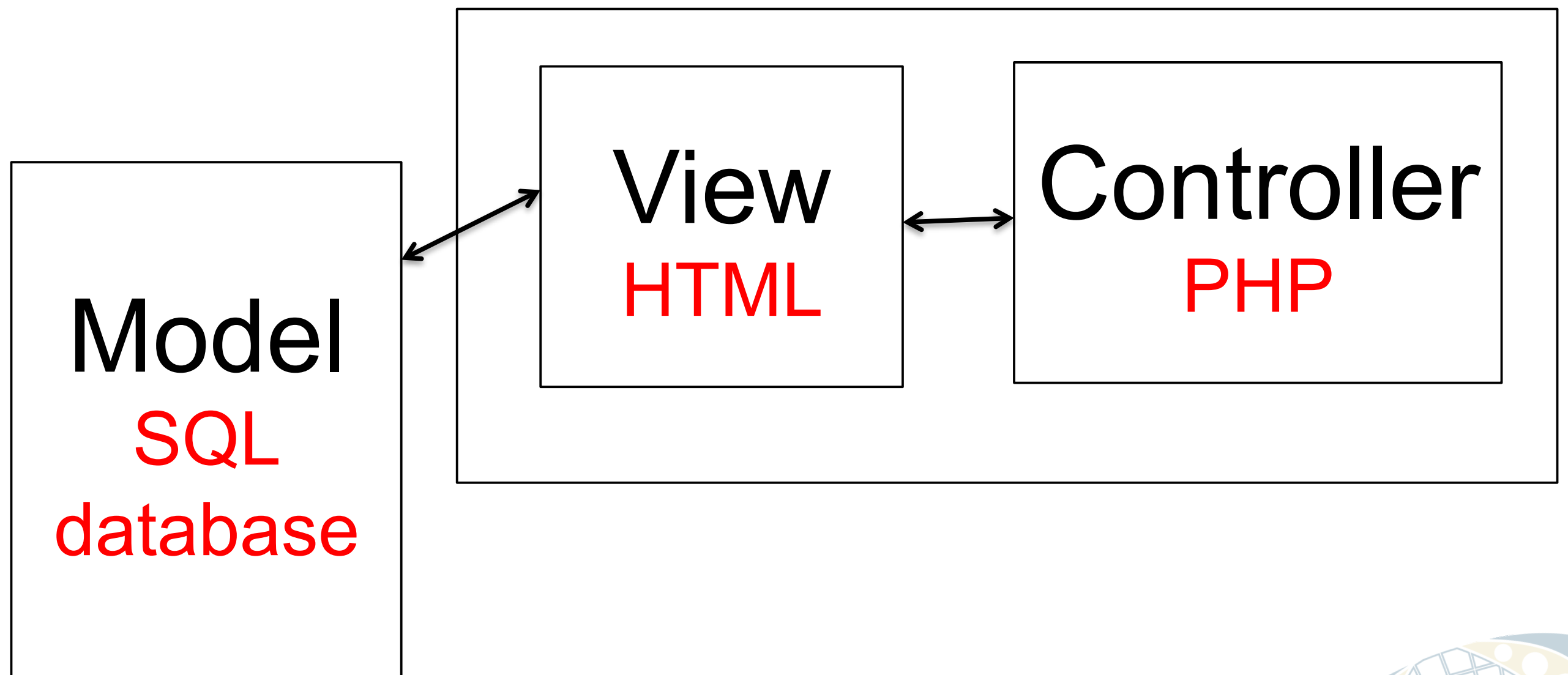
HTML-Script simple example

Sample HTML	Visual result (possible)
<pre><form method="GET" action="something.php"> <p> Username: <input type="text" name="username"> </p> <p> Password: <input type="password" name="password"> </p> <input type="submit" value="Login"> </form></pre>	

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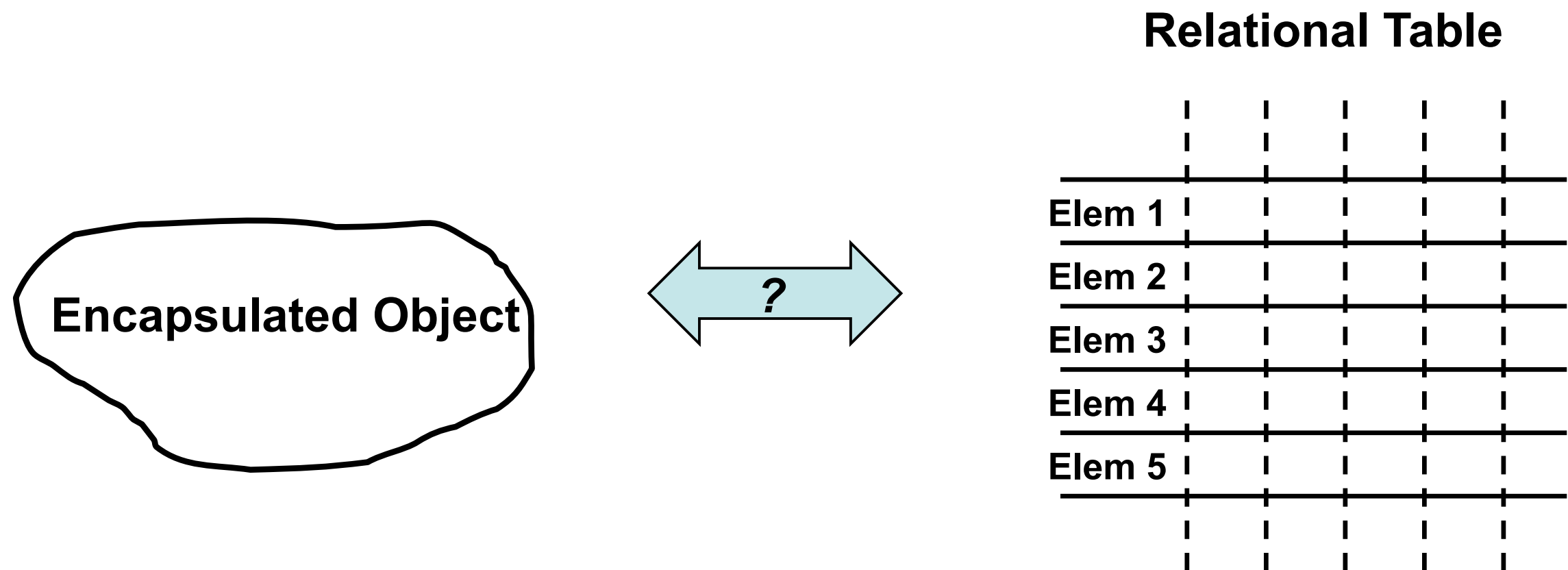
Model-View-Controller (MVC)

software project



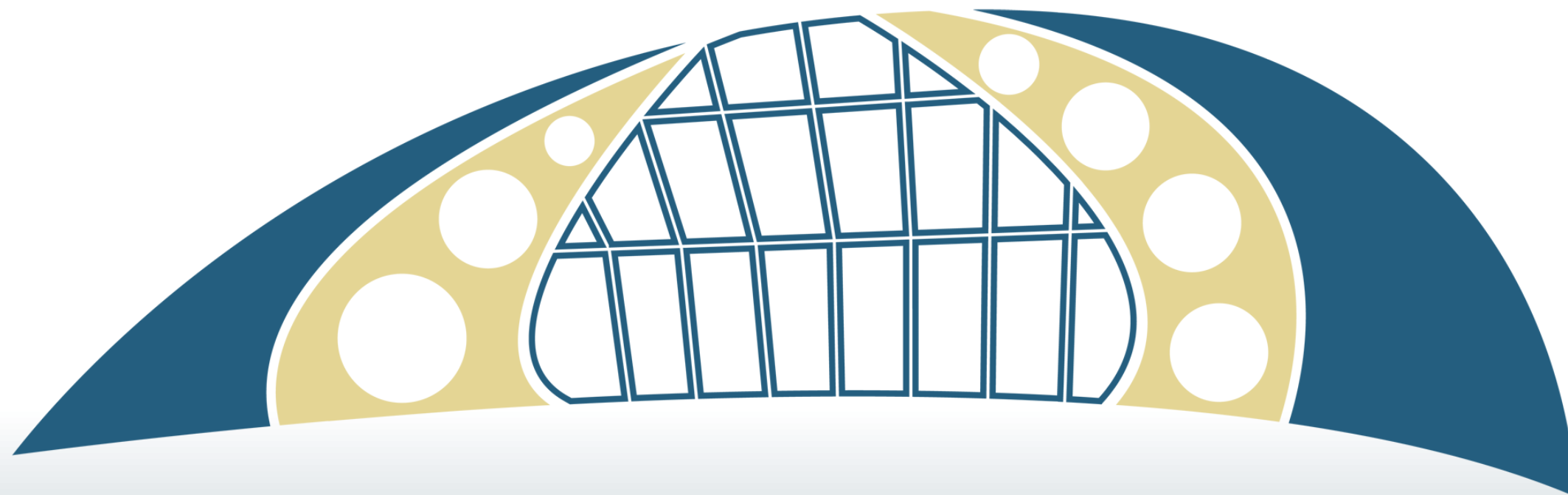
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Object-Relational Impedance Mismatch (an “advanced” topic)



How do we handle mismatches between object-oriented concepts and Relational DB such as :

- **typing**
- **private and public**
- **inheritance and polymorphism**
- **nested structure versus table structure**



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— COMPUTING LAB —